FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166289-A **Type of Permit:** FILMING **Release Date:** 11/13/2020

Production Company	JAW PRODUCTIONS INC
Insured Company Name	JAW PRODUCTIONS INC
Contact Phone No. 1	818-939-5038
Contact Phone No. 2	
Fax	
Address	6701 ETON AVE, #101 WOODLAND HILLS, California 91303
Production Title	TOYOTA
Type of Production	Commercial - Standard

Producer	AMANDA WOLF
Director	Carlos Asse
1st AD	tba tba
Production Manager	Amanda Wolf
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Jason Benfield
Primary Phone	Mobile - 323-253-4613
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 310-953-7923
Secondary Phone	

Fees

Posting 300	$69.00	**Total Permit Fee**	$415.00
Notification Charge	$346.00	**Number of Locations**	3

NOT A PERMIT

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Summary Information — Location

Location 1 of 3

Permit Number F00166289-A
Production Company JAW PRODUCTIONS INC
Insured Company JAW PRODUCTIONS INC
Production Title TOYOTA

Location Manager Jason Benfield
Primary Phone Mobile - 323-253-4613
Secondary Phone

Location Address 7150 Melrose Ave, Los Angeles, CA, 90046

Location Type Restaurant

Film Dates 11/17/2020 - 11/17/2020 15:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Cube Trucks	1
Generator	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	7

Filming Activities Drive ups & away; Driving shots with the flow of traffic; Stills & hand-held motion Interior/ exterior, Walk & talk camera on sidewalk curb lane and across the street.; 2 actors walk in & out of store. Actors getting into car. Beauty shots of car in front of Milk Bar ; 1 small putt putt geny;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note COVID officer:
Erik Arroyo
(323) 680-0336

Coordinator Note RIDER A RELEASES, NO RIDER FEE DUE. LOCATION SHOULD HAVE BEEN RELEASED WITH ORIGINAL PERMIT.

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S N DETROIT STREET BETWEEN MELROSE GOING 150 SOUTH.

Approximate Footage 0 - 300 **Log Number** 291958

Date(s) 11/17/2020 to 11/17/2020 **Time(s)** 11:00 to 19:00

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Summary Information — Location

Location 2 of 3

Permit Number F00166289-A
Production Company JAW PRODUCTIONS INC
Insured Company JAW PRODUCTIONS INC
Production Title TOYOTA

Location Manager Jason Benfield
Primary Phone Mobile - 323-253-4613
Secondary Phone

Location Address 327 S Latigo Cyn Road, Unincorporated Los Angeles County, CA, 90265

Location Type Ranch

Film Dates 11/16/2020 - 11/16/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents locations_Oct_09_2020_10_22_01_JAW Signed Toyota.pdf
Calamigos Ranch H-1 Habitat.pdf
Calamigos Ranch Conditions.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Cube Trucks	1
Generator	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	7

Filming Activities Interior and exterior dialogue; Stills & hand-held motion Interior/ exterior, Walk & talk camera on sidewalk curb lane and across the street.; 2 actors walk in & out of store. Actors getting into car. Beauty shots of car in front of Milk Bar ; exterior insert shots/ beauty shots of car, drive up and away flow of traffic all on private property. Camping scene with tent setup in lot. ; 1 small putt putt geny;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note COVID officer:
Erik Arroyo
(323) 680-0336

Coordinator Note LA COUNTY FINAL 20-1633-72, FIELD INSPECTION AND 2 2A10BC FIRE EXTINGUISHERS

Coordinator Note RIDER A RELEASES, NO RIDER FEE DUE. LOCATION SHOULD HAVE BEEN RELEASED WITH ORIGINAL PERMIT.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Location 3 of 3

Permit Number F00166289-A
Production Company JAW PRODUCTIONS INC
Insured Company JAW PRODUCTIONS INC
Production Title TOYOTA

Location Manager Jason Benfield
Primary Phone Mobile - 323-253-4613
Secondary Phone

Location Address 412 S Boylston St, Los Angeles, CA, 90017

Location Type Parking Lot

Film Dates 11/17/2020 - 11/17/2020 14:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Cube Trucks	1
Generator	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	7

Filming Activities Exterior Dialogue; beauty shot / pack shot of car In empty parking lot ; 1 small putt putt geny;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note COVID officer:
Erik Arroyo
(323) 680-0336

Coordinator Note RIDER A RELEASES, NO RIDER FEE DUE. LOCATION SHOULD HAVE BEEN RELEASED WITH ORIGINAL PERMIT.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Basecamp/ crew cars all in property

Crew Parking
Location Type : Filming Location

NOT A PERMIT

APPOINTMENT OF Stanley Production Services
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Jaw Productions Inc (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Se and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) nley Production Servi Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Stanley Production Ser as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

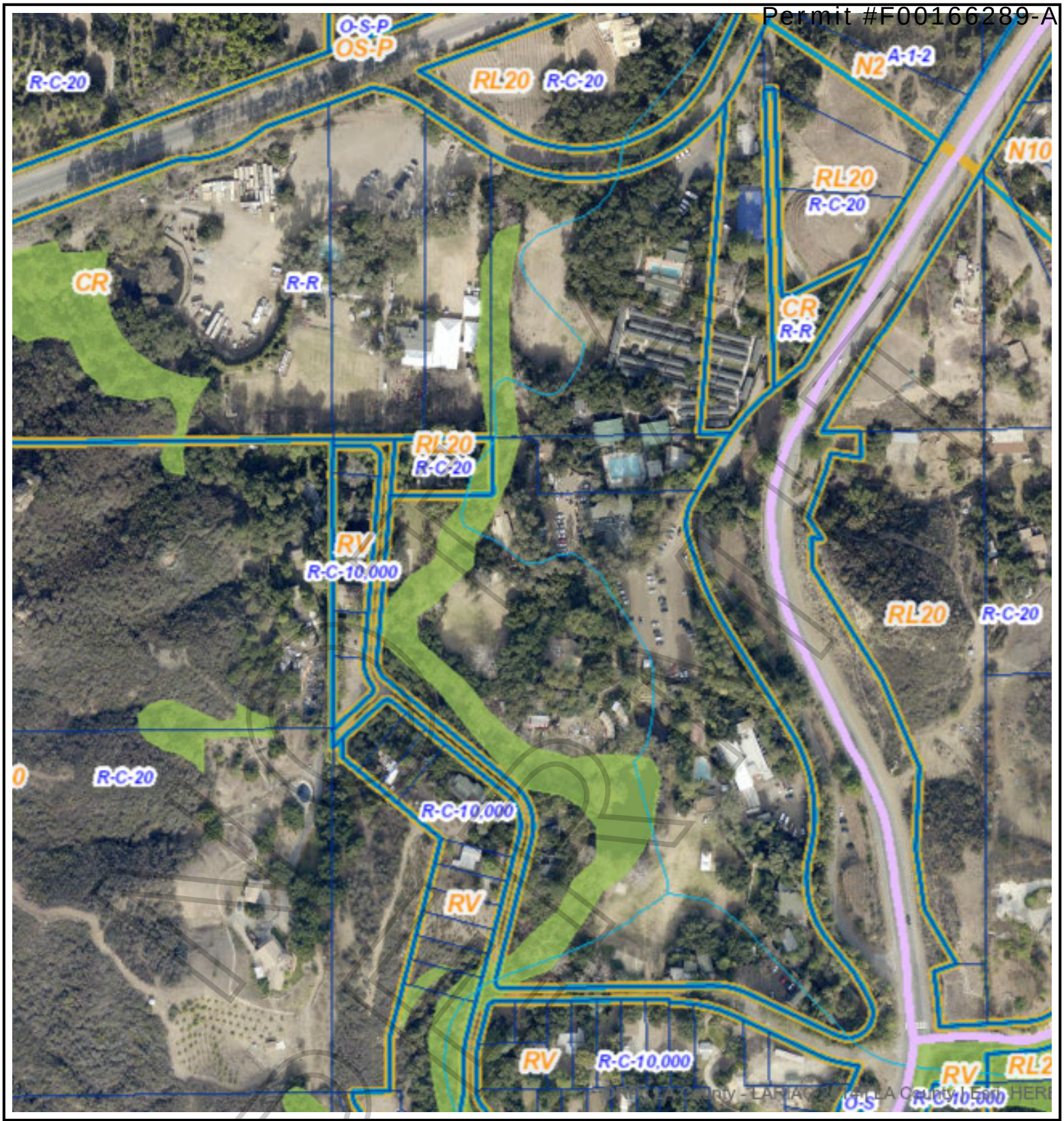
I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Stanley Production Serv as an agent for Principal and based on that authority I hereby appoint Stanley Production Serv as Principal's agent as set forth herein.

DATED 10/2/2020 **BY** Amanda Wolfe
REPRESENTATIVE'S SIGNATURE

Jaw Productions Inc	6701 Eton Ave. #101
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Amanda Wolf	Woodland Hills Ca 91303
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Producer	818-939-5038
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

Permit #F00166289-A



Calamigos Ranch Sensitive Habitat

Sensitive Habitat is Shown in Green Overlay

Printed: Feb 01, 2017

0 400

Feet

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Los Angeles County Dept. of Regional Planning

Conditions for Filming at Calamigos Ranch:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a Coastal Development Permit (CDP) when the unique circumstances of a filming event have the potential for significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a CDP for such activities.
3. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
4. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
5. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy of any Oak, native, or other protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.
6. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties.
7. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
8. The painting or coloring of any existing vegetation is prohibited.

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SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

NOT A PERMIT

10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

NOT A PERMIT